THE BOSTON MUSIC COMPANY
EDITION

GILBERT

Three
American Dances

Piano, Four-Hands

60 cents

THREE

AMERICAN DANCES

for piano, four-hands

By

HENRY F. GILBERT

UNCLE REMUS

DELPHINE

B'RER RABBIT

Also published for orchestra

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Uncle Remus

American Dance, No. 1

SECONDO

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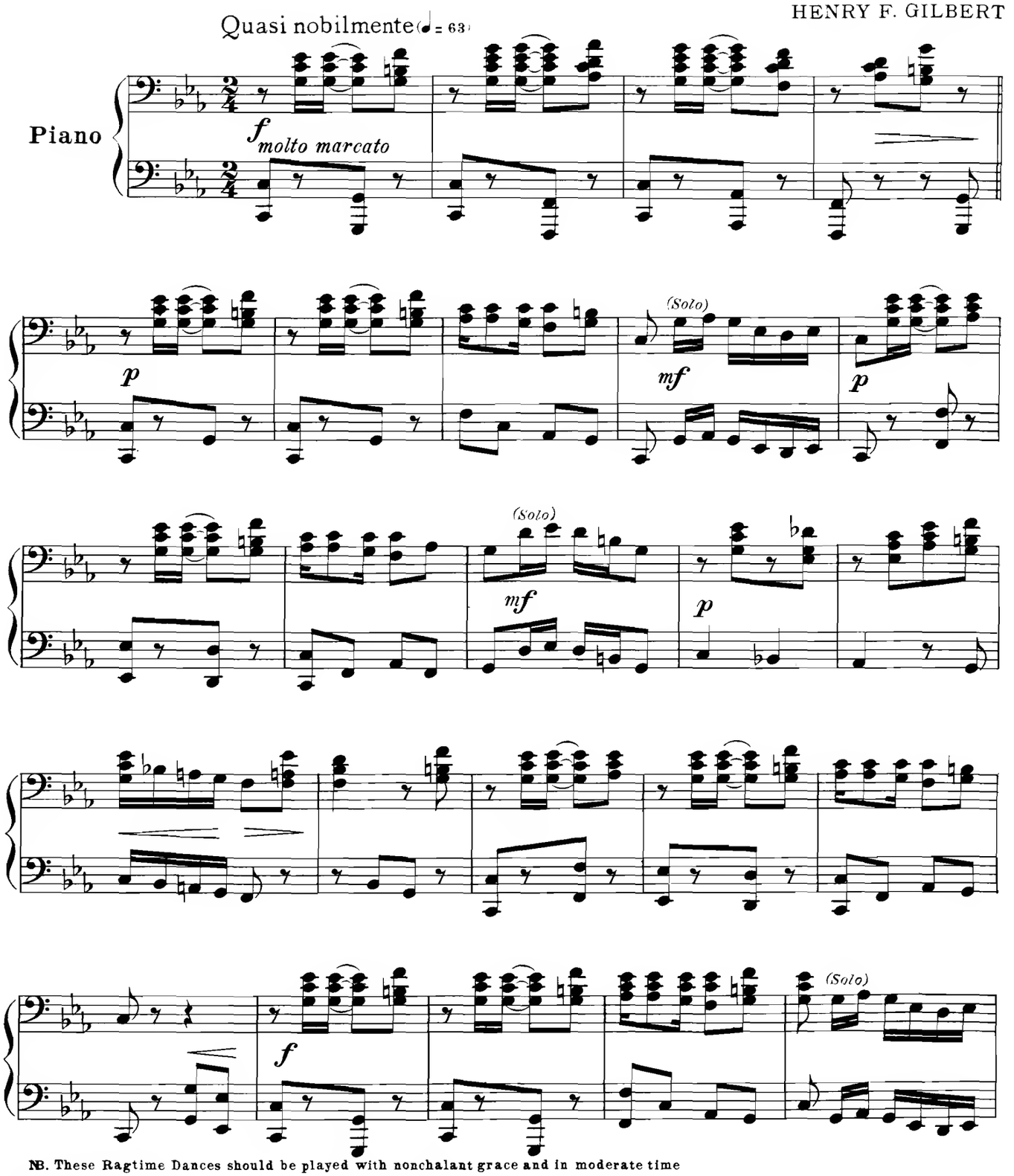

NB. These Ragtime Dances should be played with nonchalant grace and in moderate time

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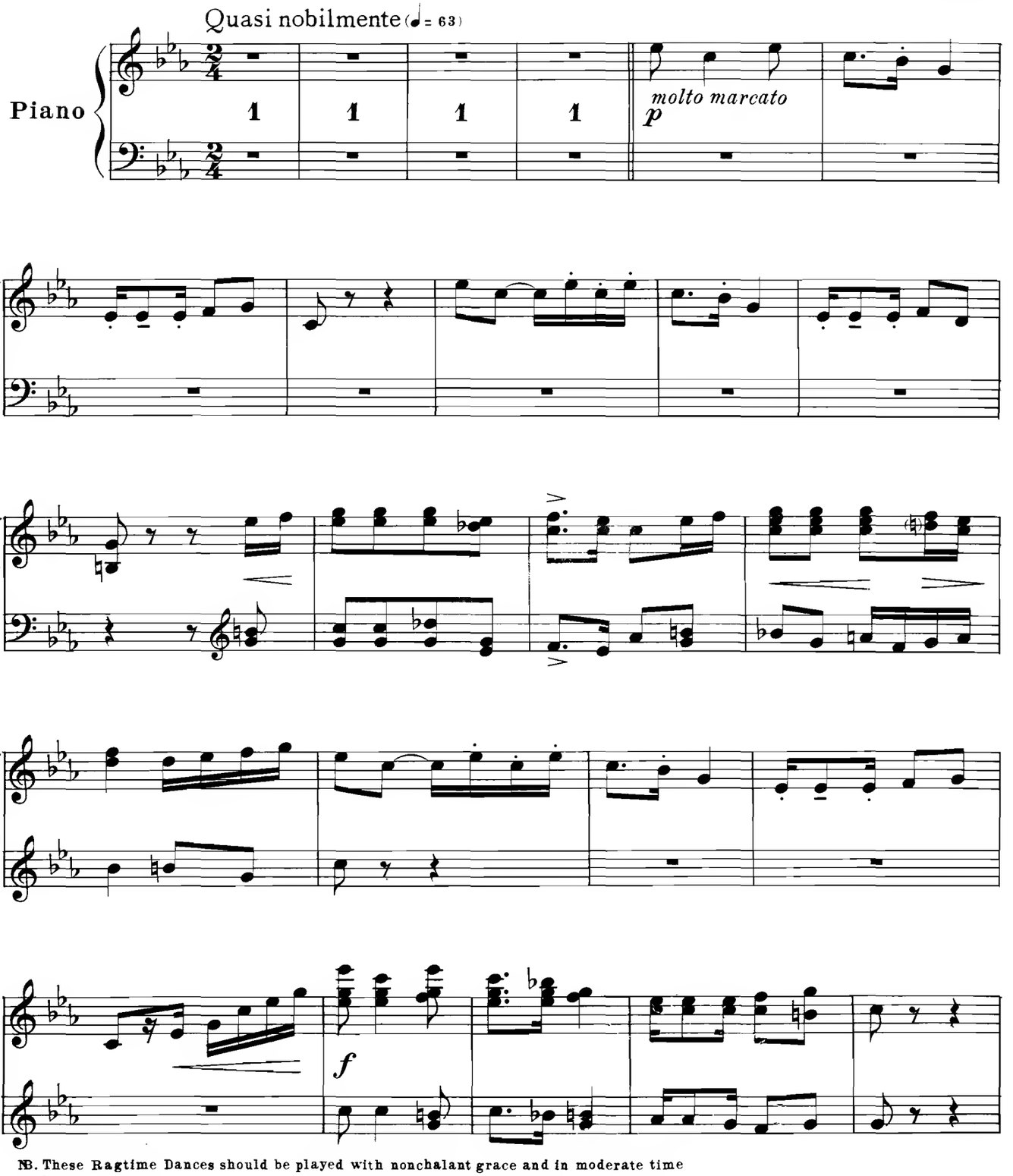
Uncle Remus

American Dance, No. 1

PRIMO

HENRY F. GILBERT



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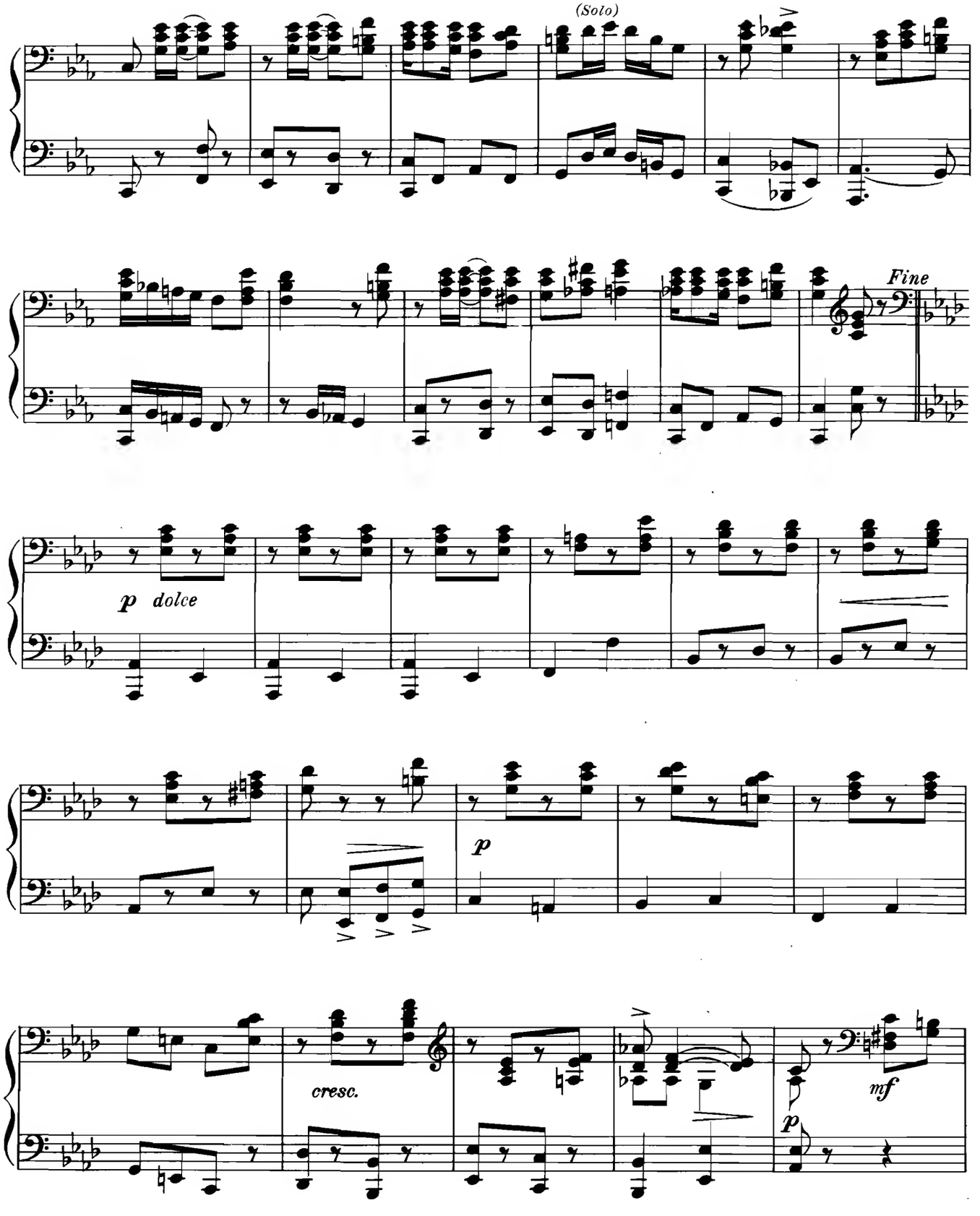
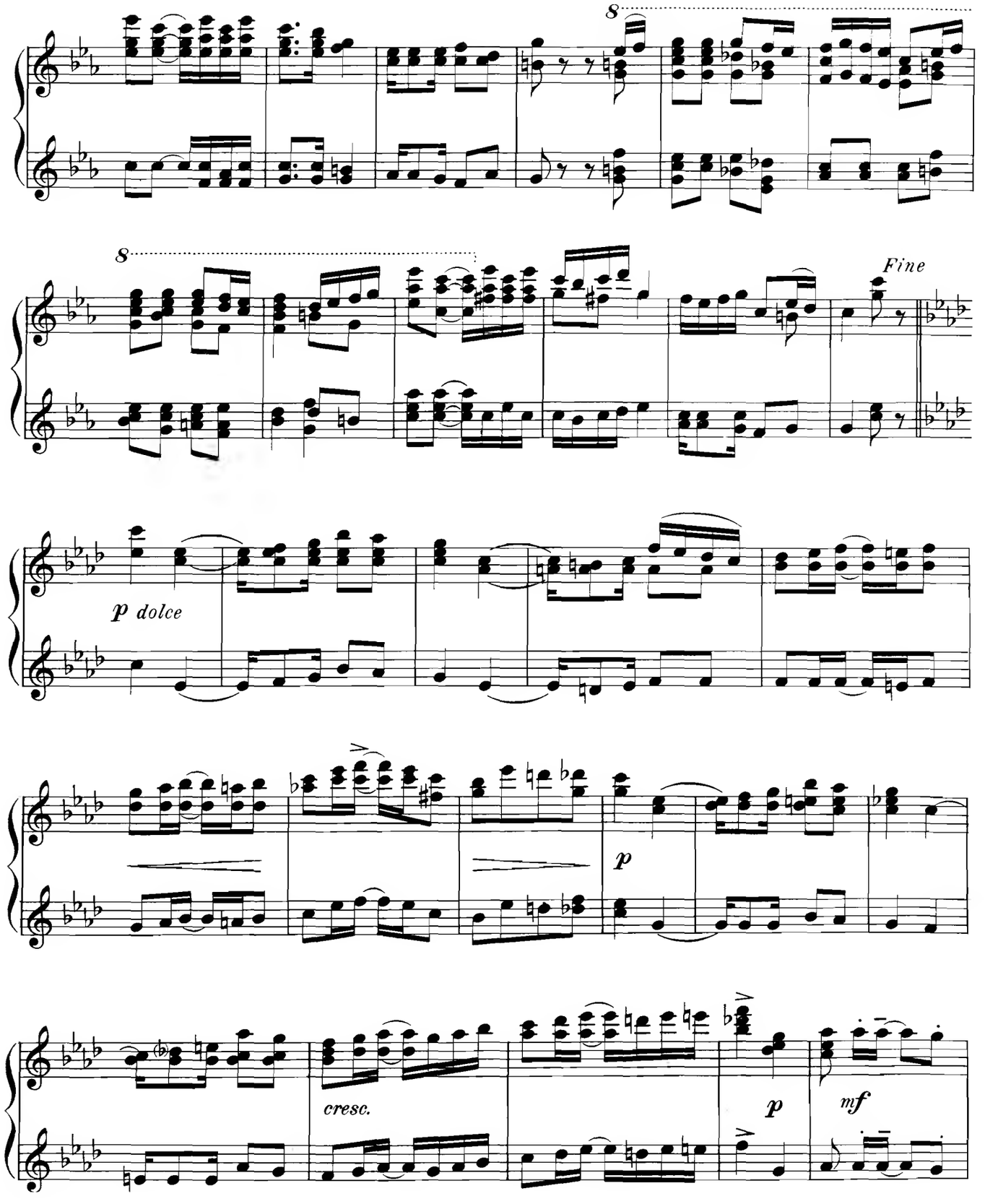
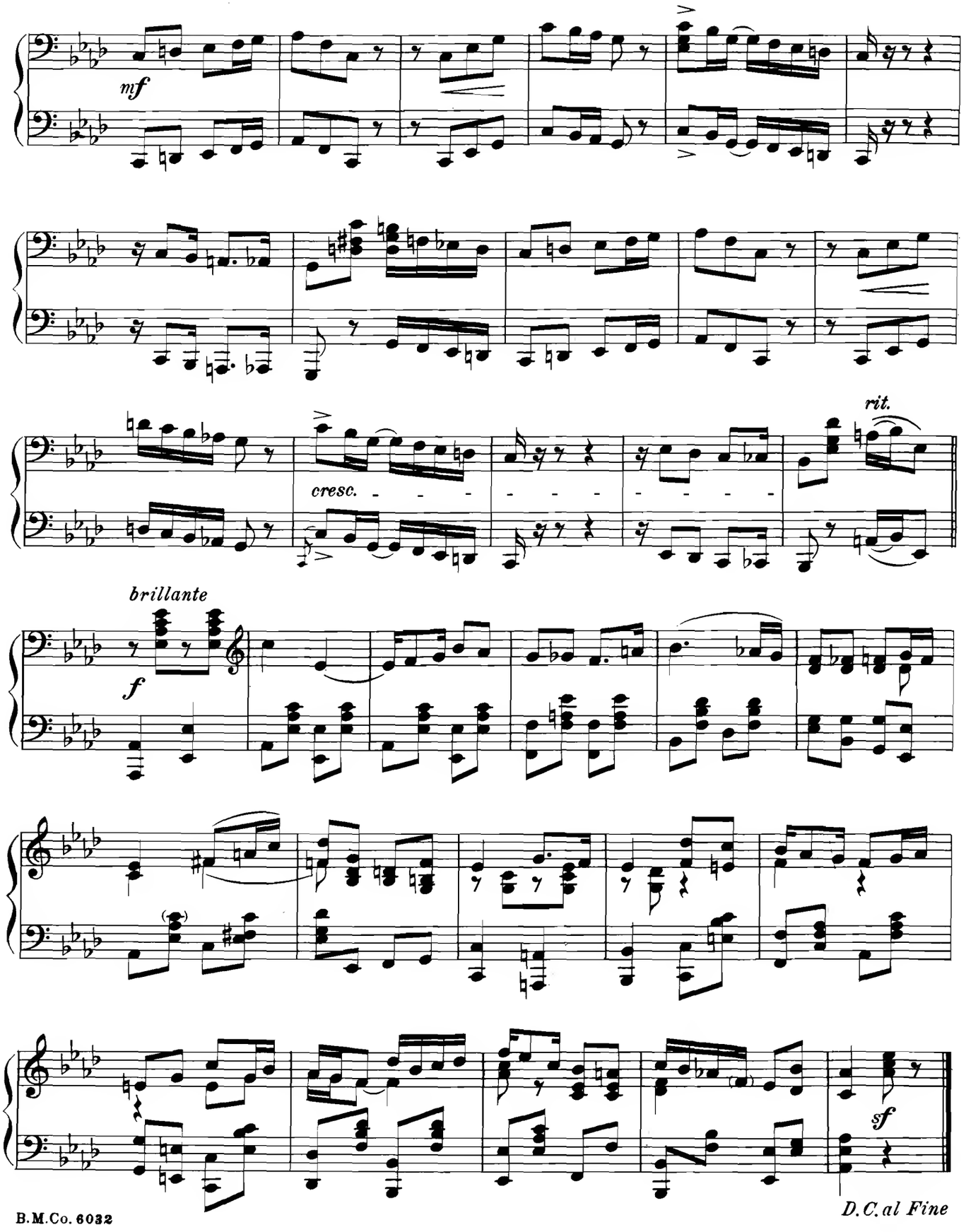
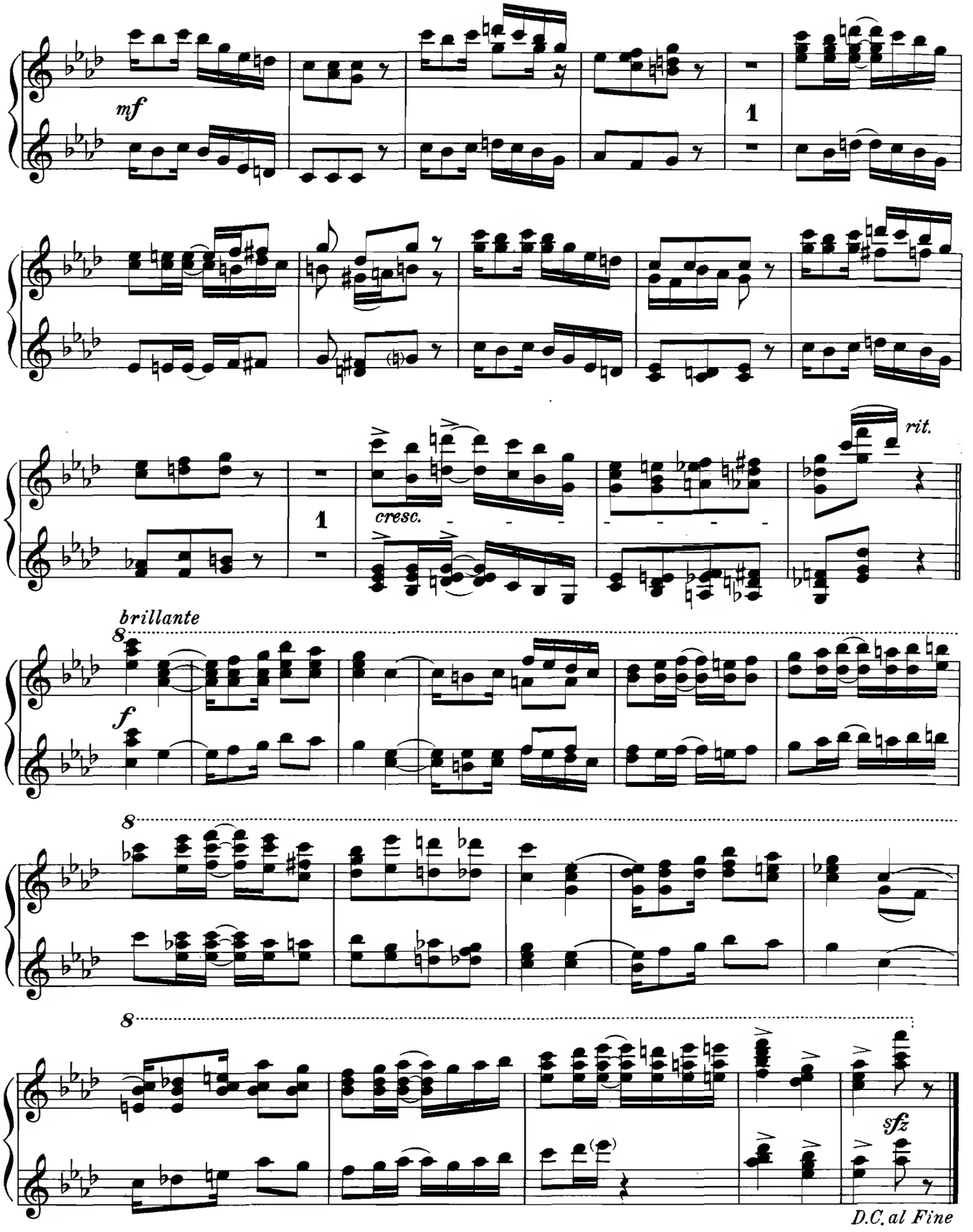
SECONDO




8
8
Fine
p dolce
p
cresc.
p
mf


mf
cresc.
rit.
brillante
f
sf
D.C. al Fine

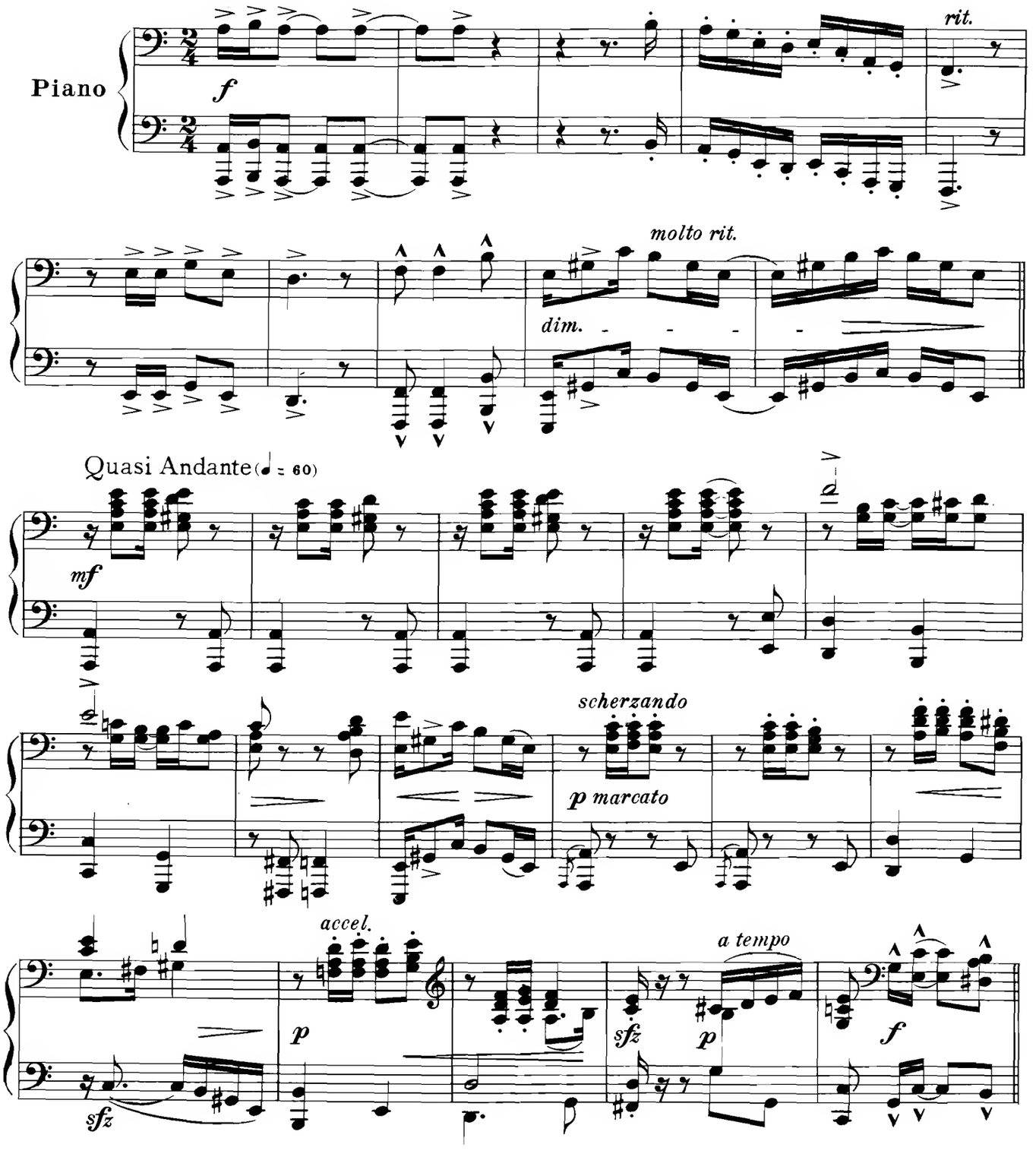

mf
1
1
cresc.
rit.
brillante
f
8
8
8
sfz
D.C. al Fine

Delphine

American Dance, No. 2

SECONDO

HENRY F. GILBERT



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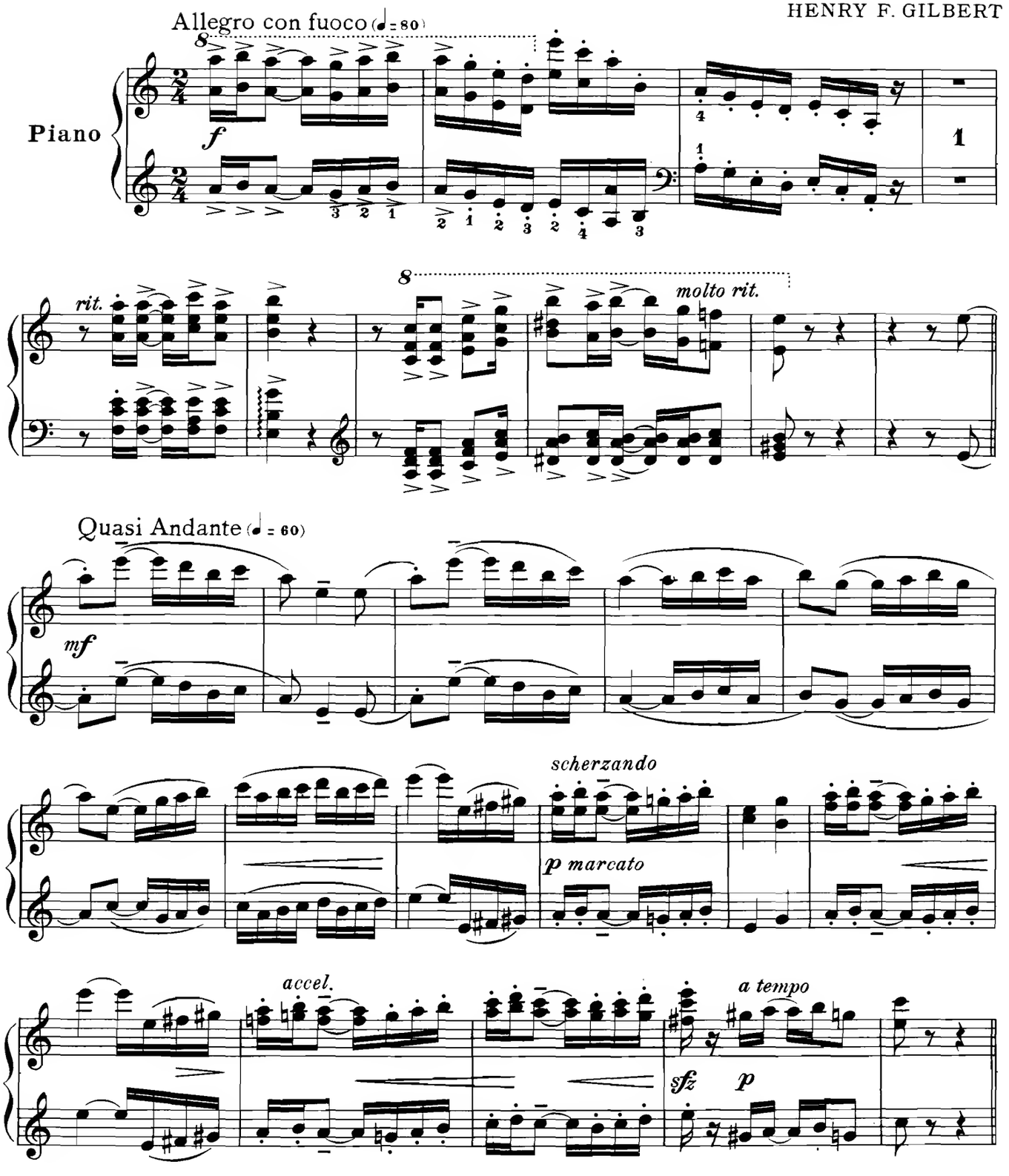
Delphine

American Dance, No. 2

PRIMO

HENRY F. GILBERT



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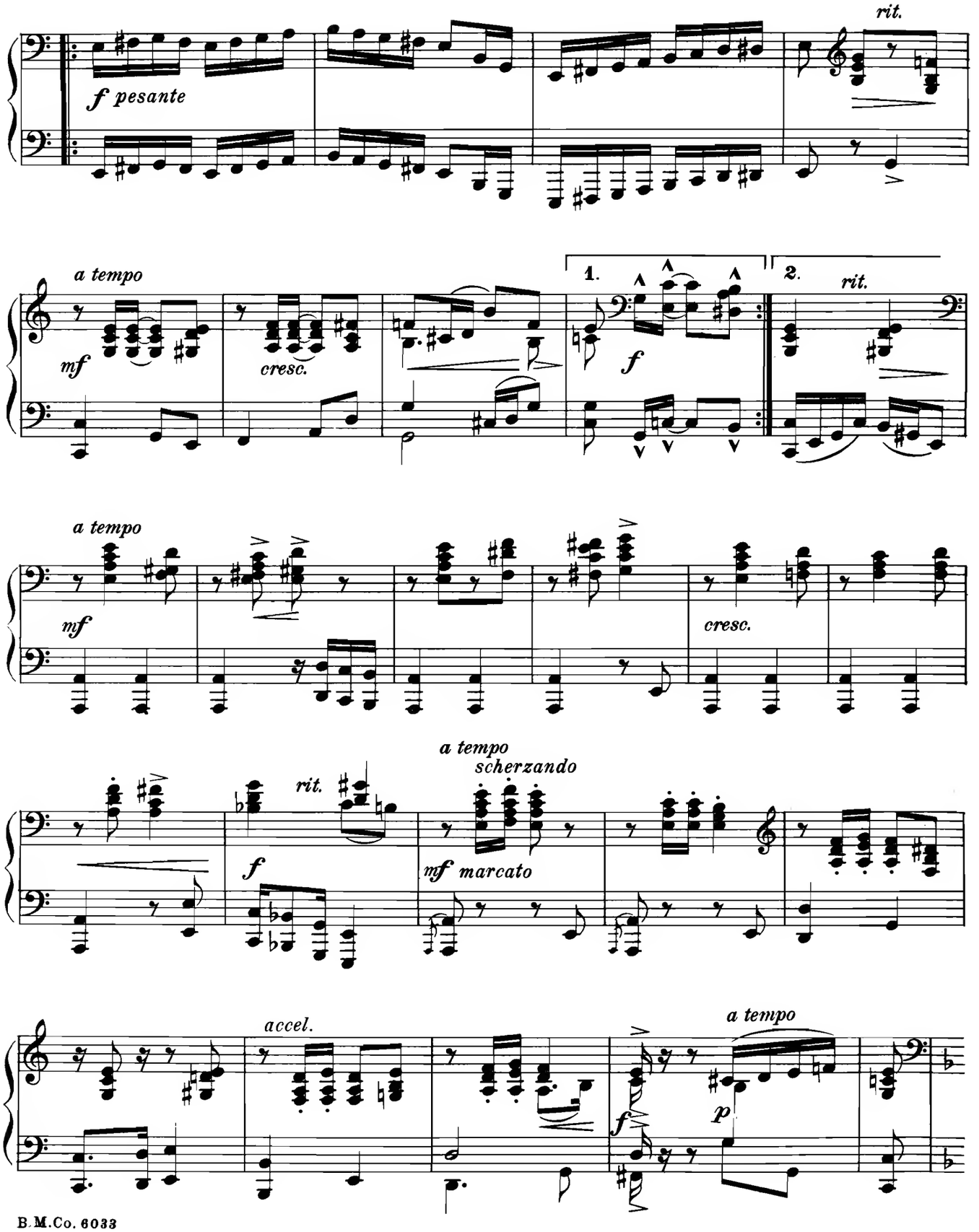
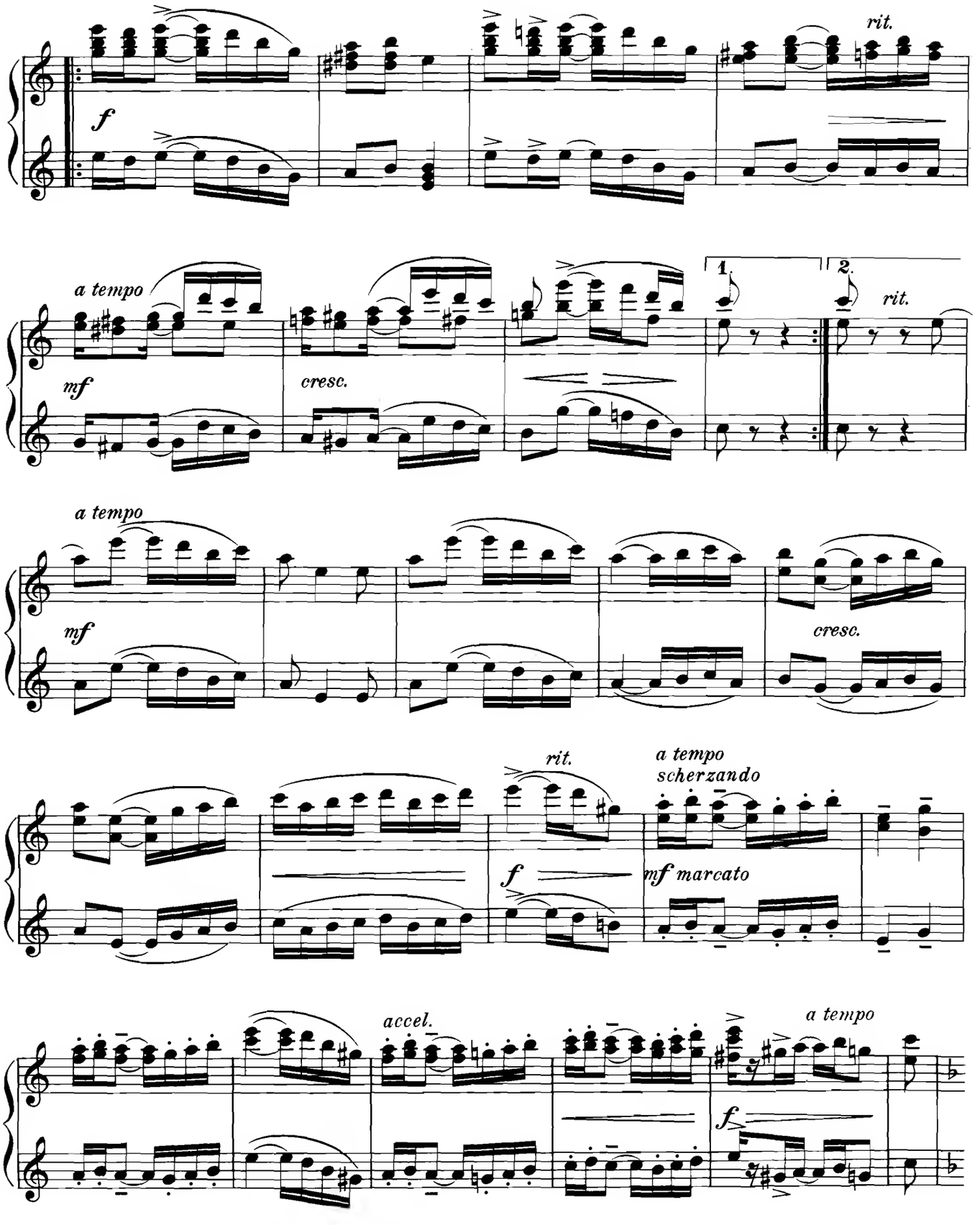
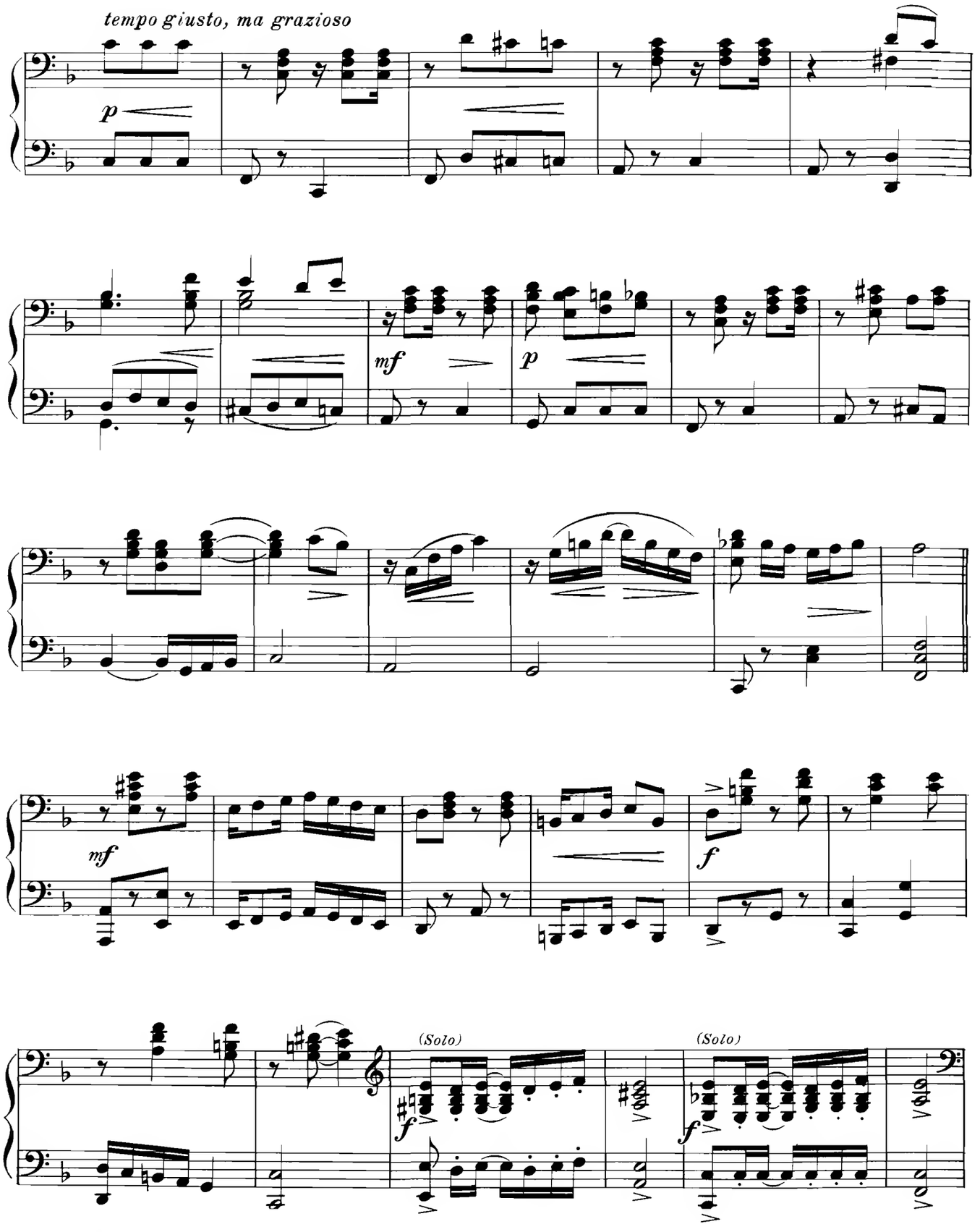
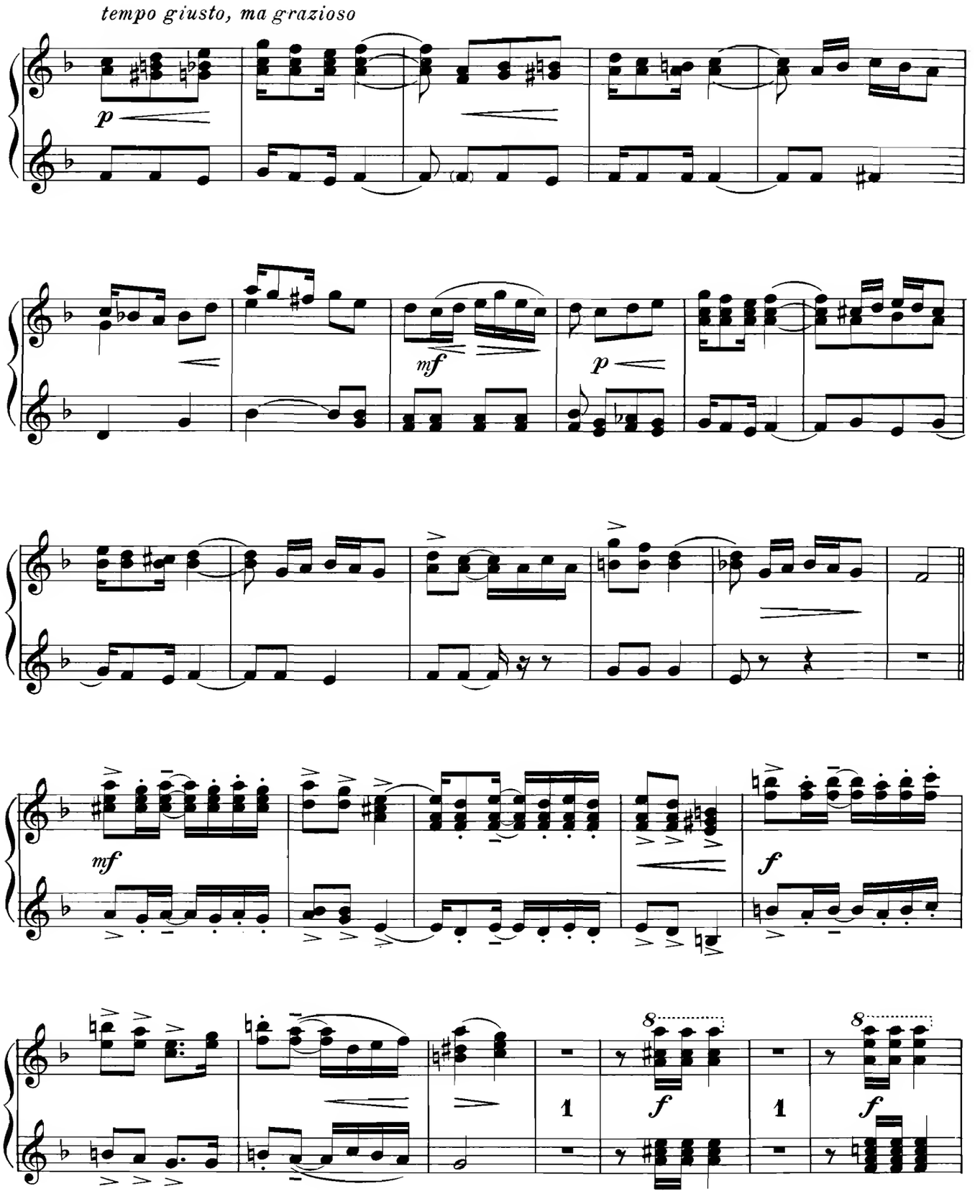
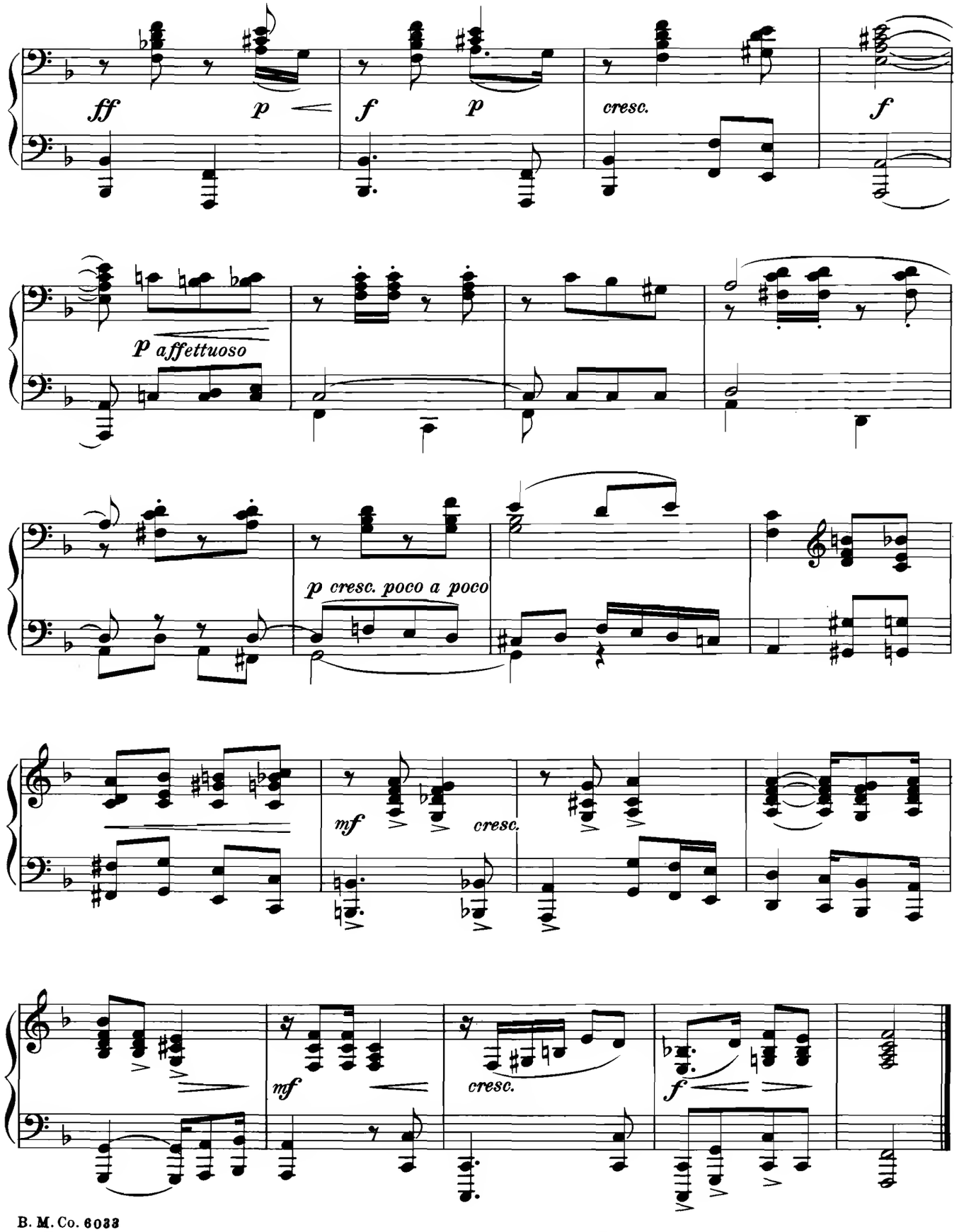
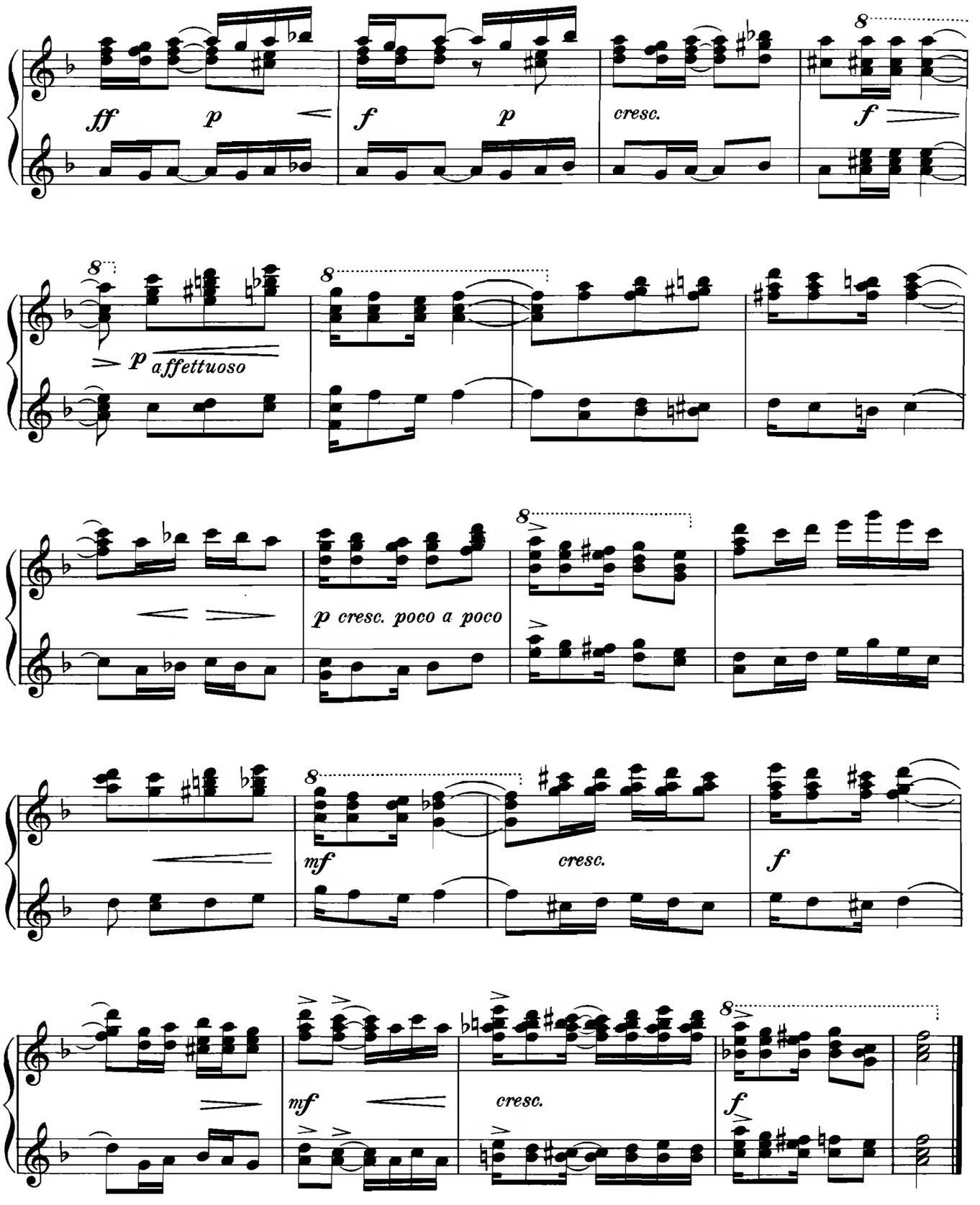

rit.
f pesante
a tempo
mf
cresc.
1.
f
2.
rit.
a tempo
mf
cresc.
a tempo
scherzando
rit.
f
mf marcato
accel.
a tempo
f
p


rit.
f
a tempo
mf
cresc.
1.
2.
rit.
a tempo
mf
cresc.
rit.
a tempo
scherzando
f
mf marcato
accel.
a tempo
f


tempo giusto, ma grazioso
p
mf
p
mf
f
(Solo)
f
(Solo)
f


tempo giusto, ma grazioso
p
mf
p
mf
f
1
f
1
f


ff
p
f
p
cresc.
f
p affettuoso
p cresc. poco a poco
mf
cresc.
mf
cresc.
f


ff
p
f
p
cresc.
f
p affettuoso
p cresc. poco a poco
mf
cresc.
f
mf
cresc.
f

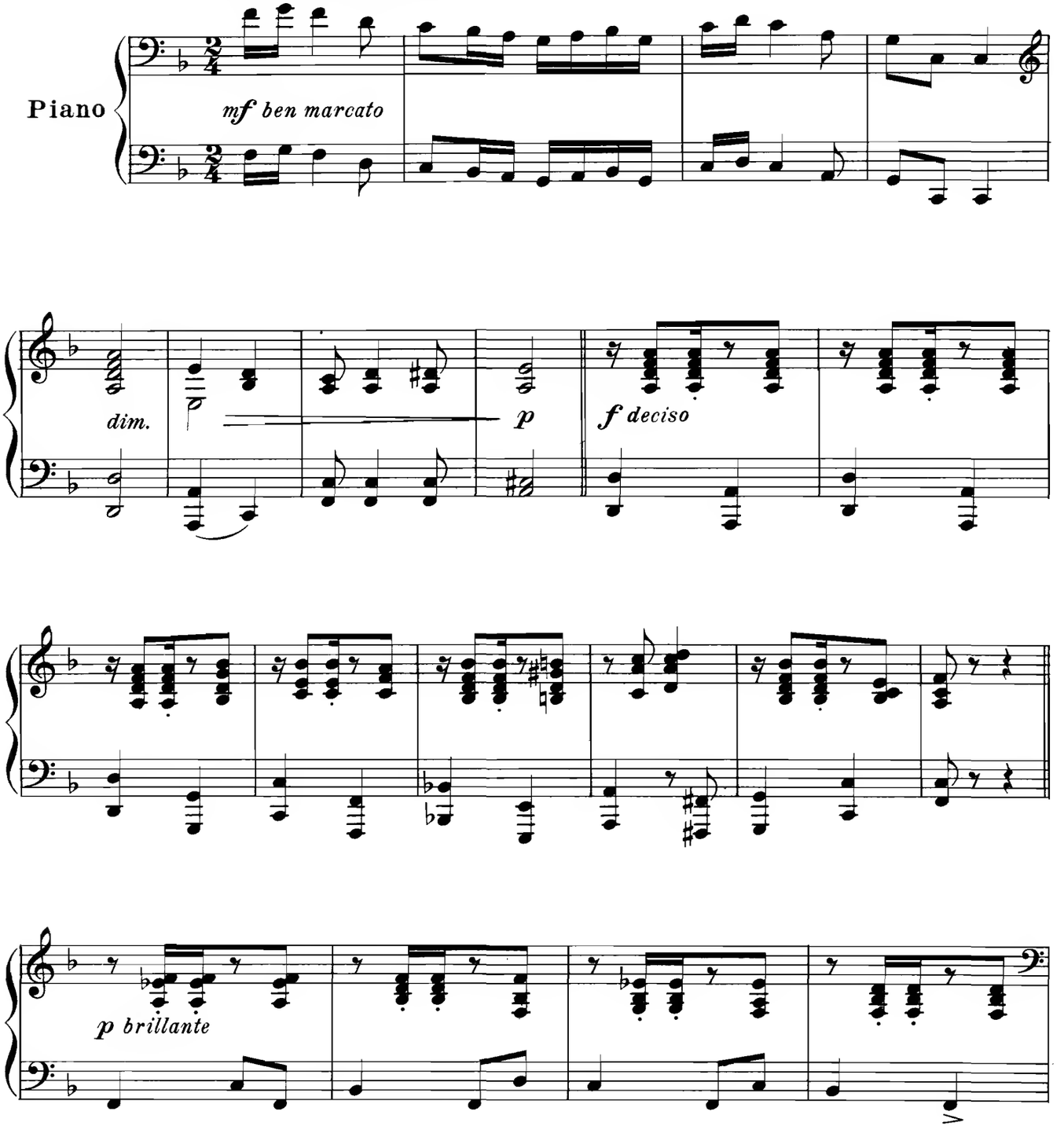
B'rer Rabbit

American Dance, No. 3

SECONDO

HENRY F. GILBERT

Allegretto: scherzando (♩ = 88)



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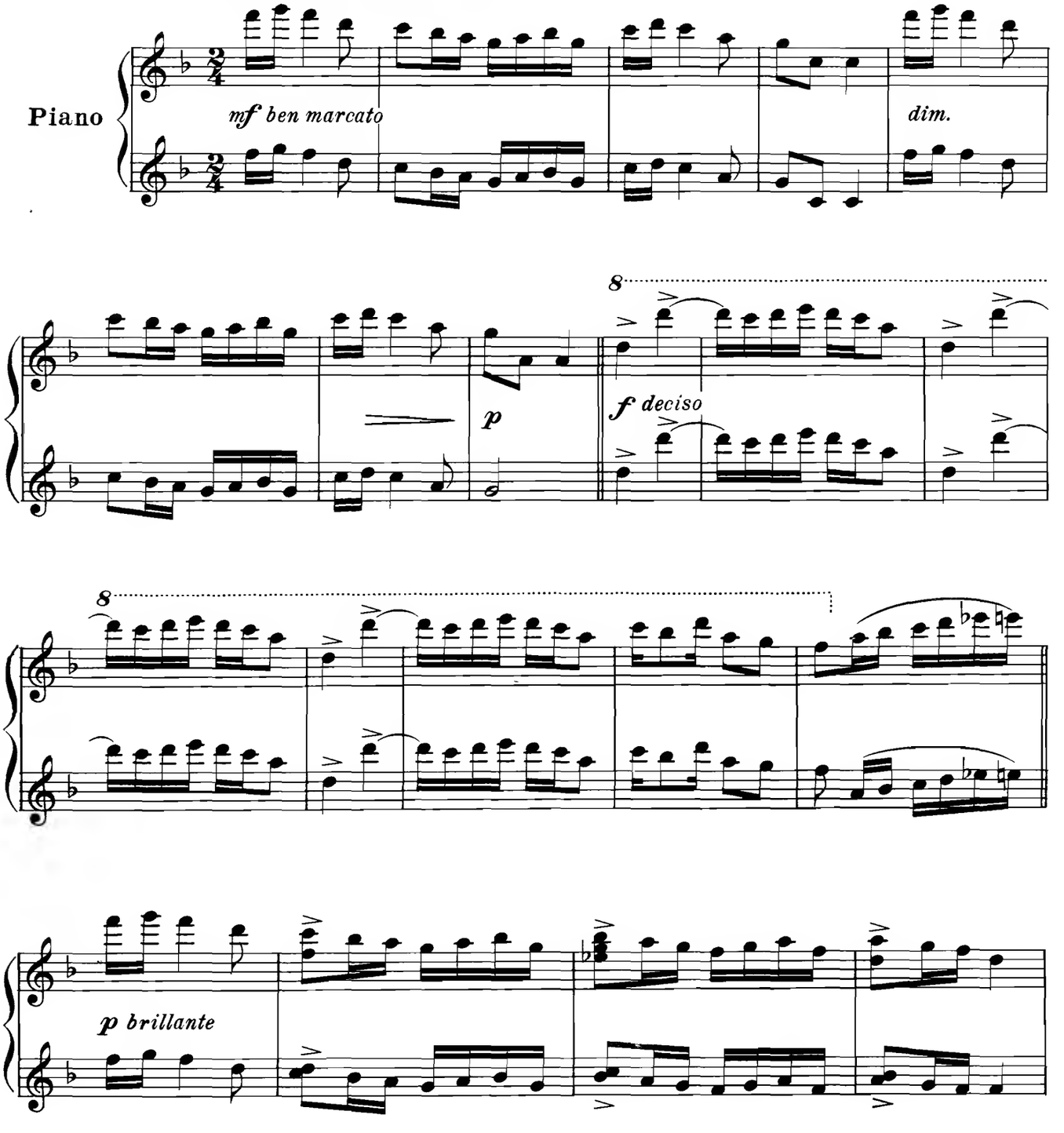
B'rer Rabbit

American Dance, No. 3

PRIMO

HENRY F. GILBERT

Allegretto: scherzando (♩ = 88)



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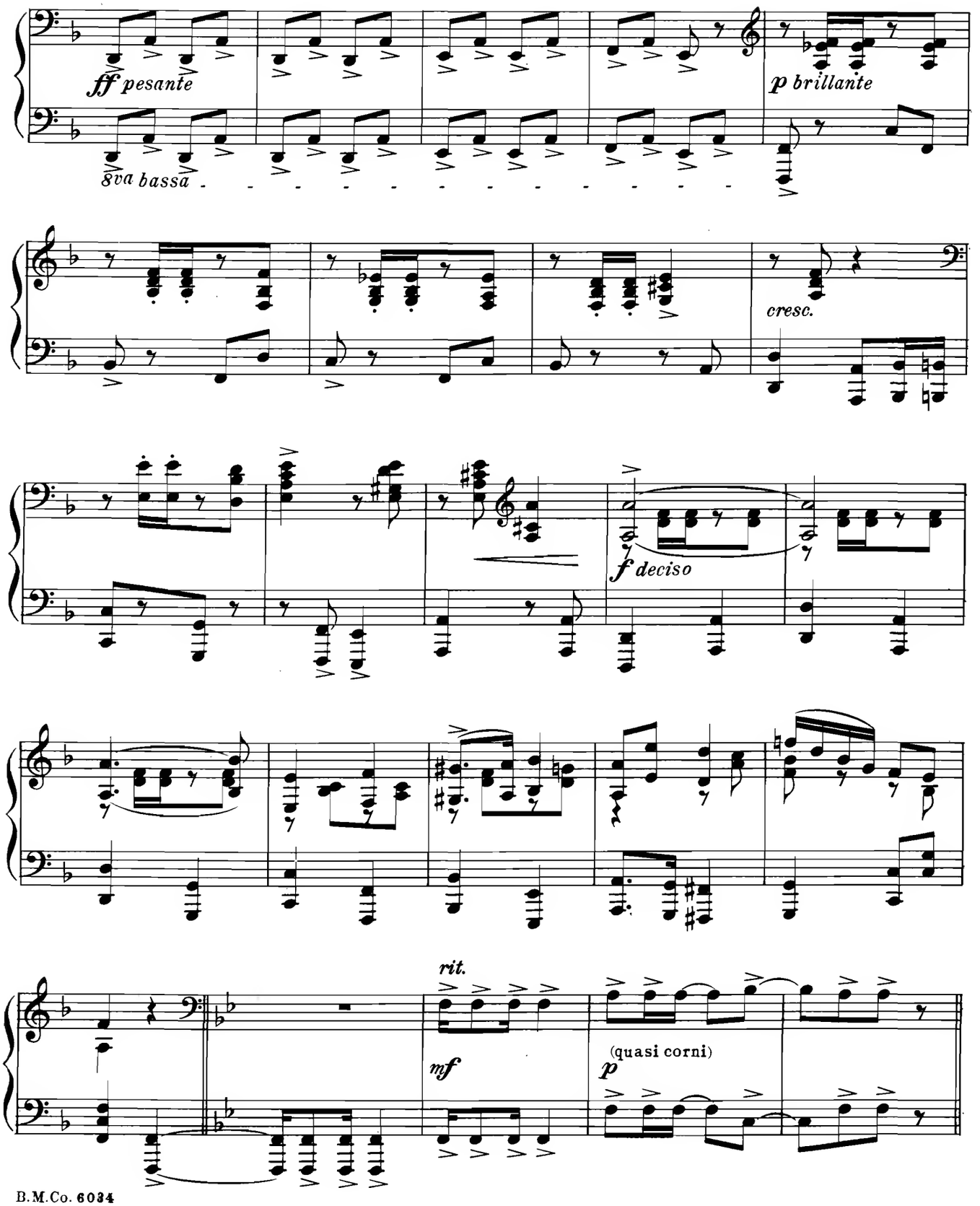
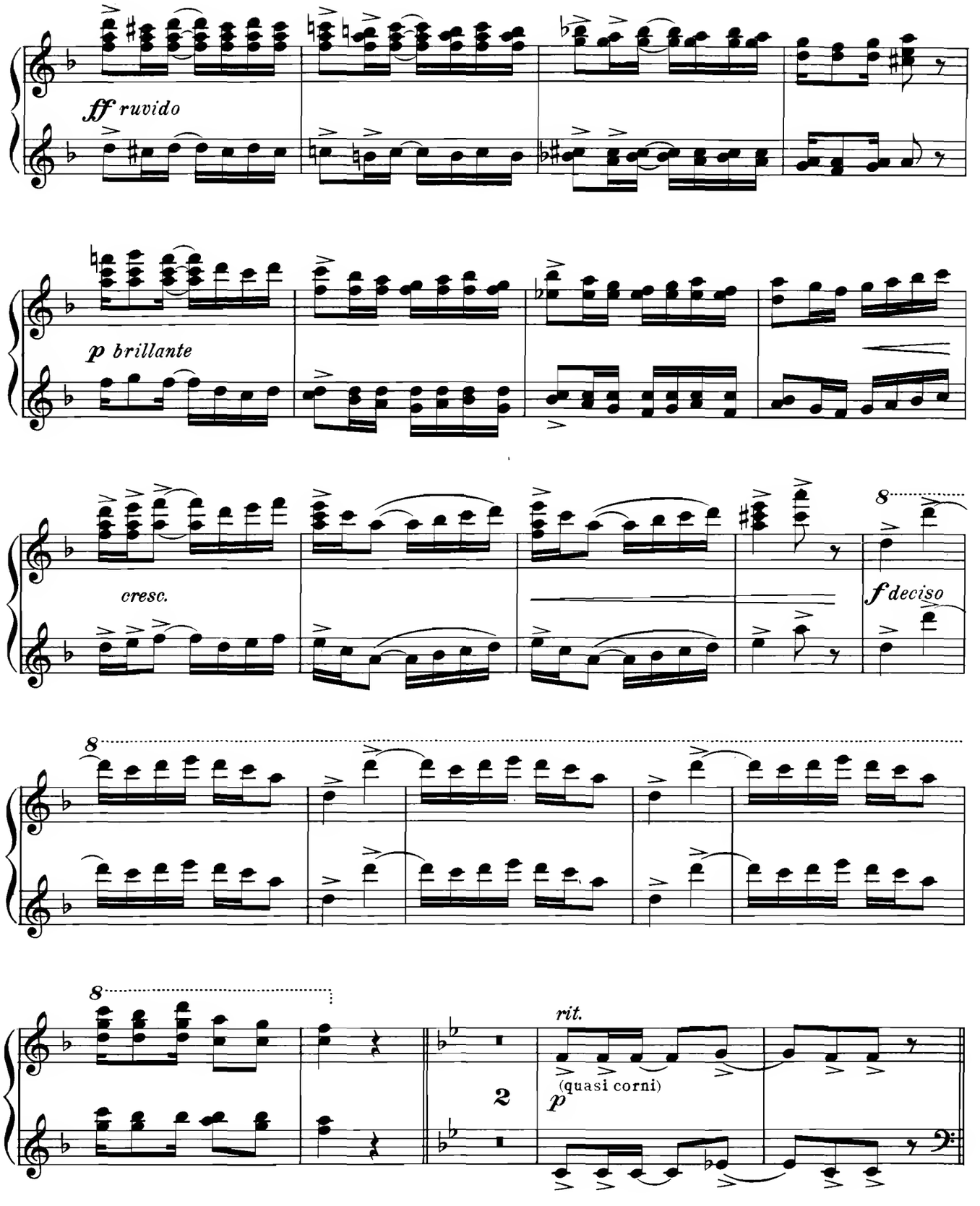
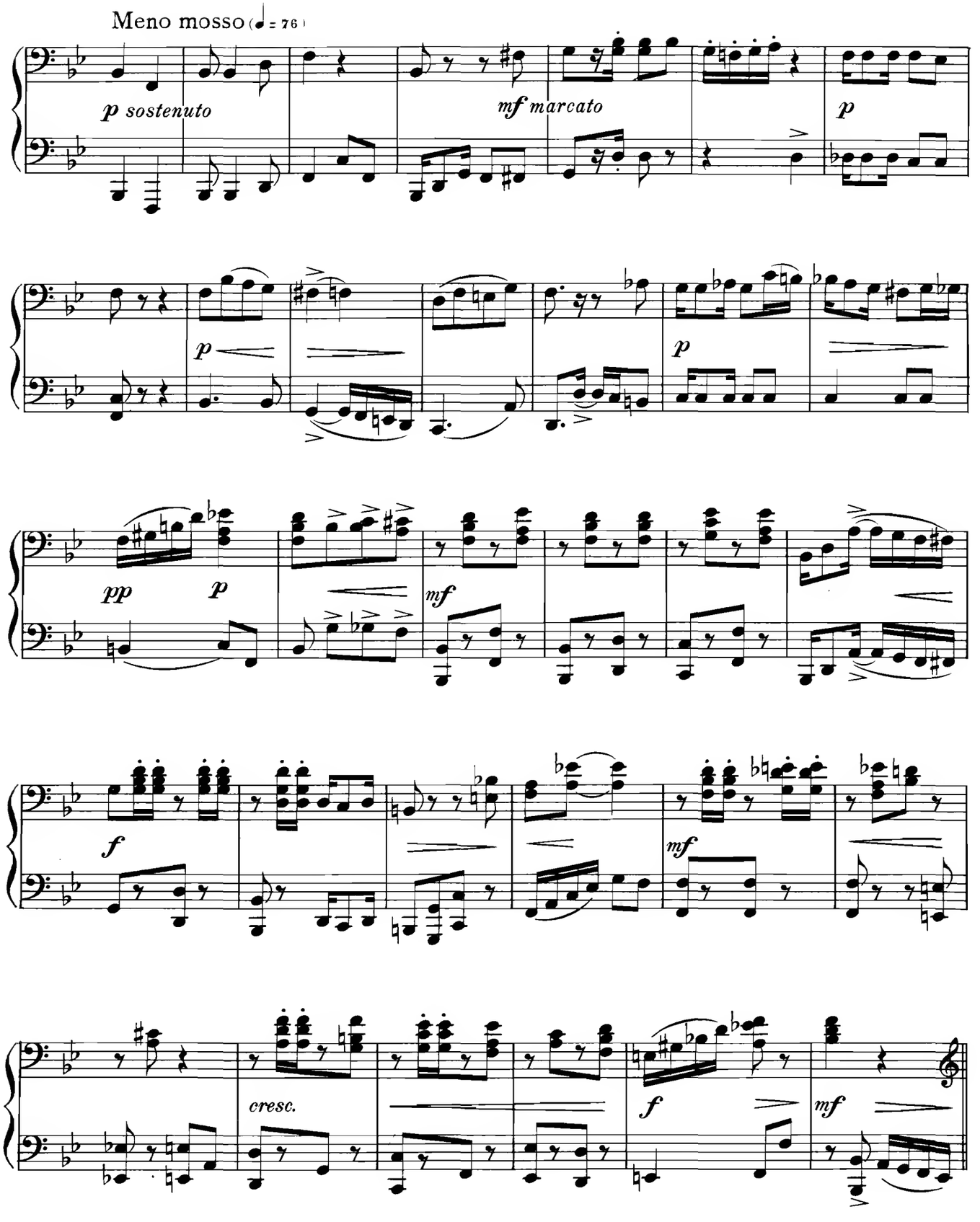
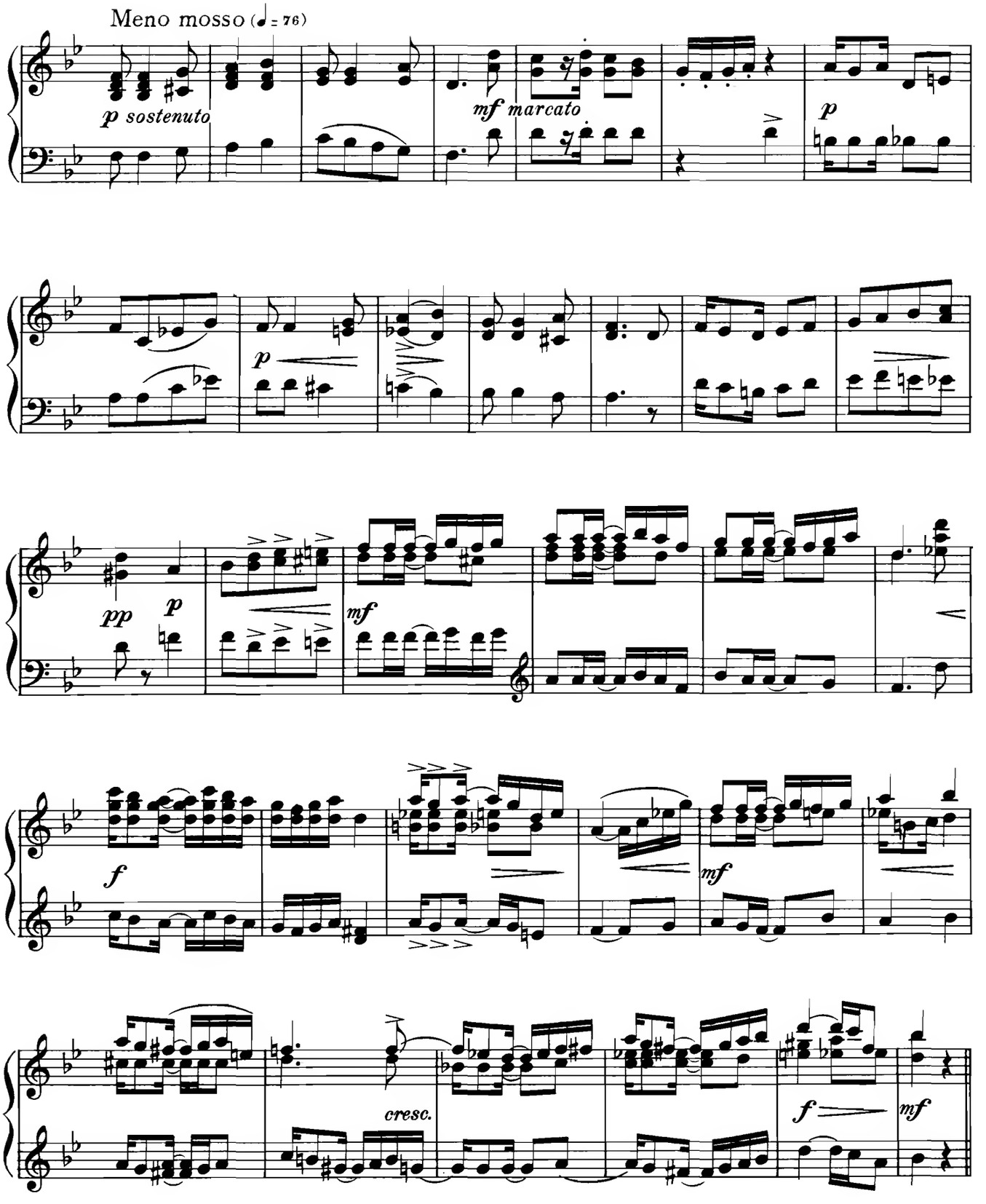
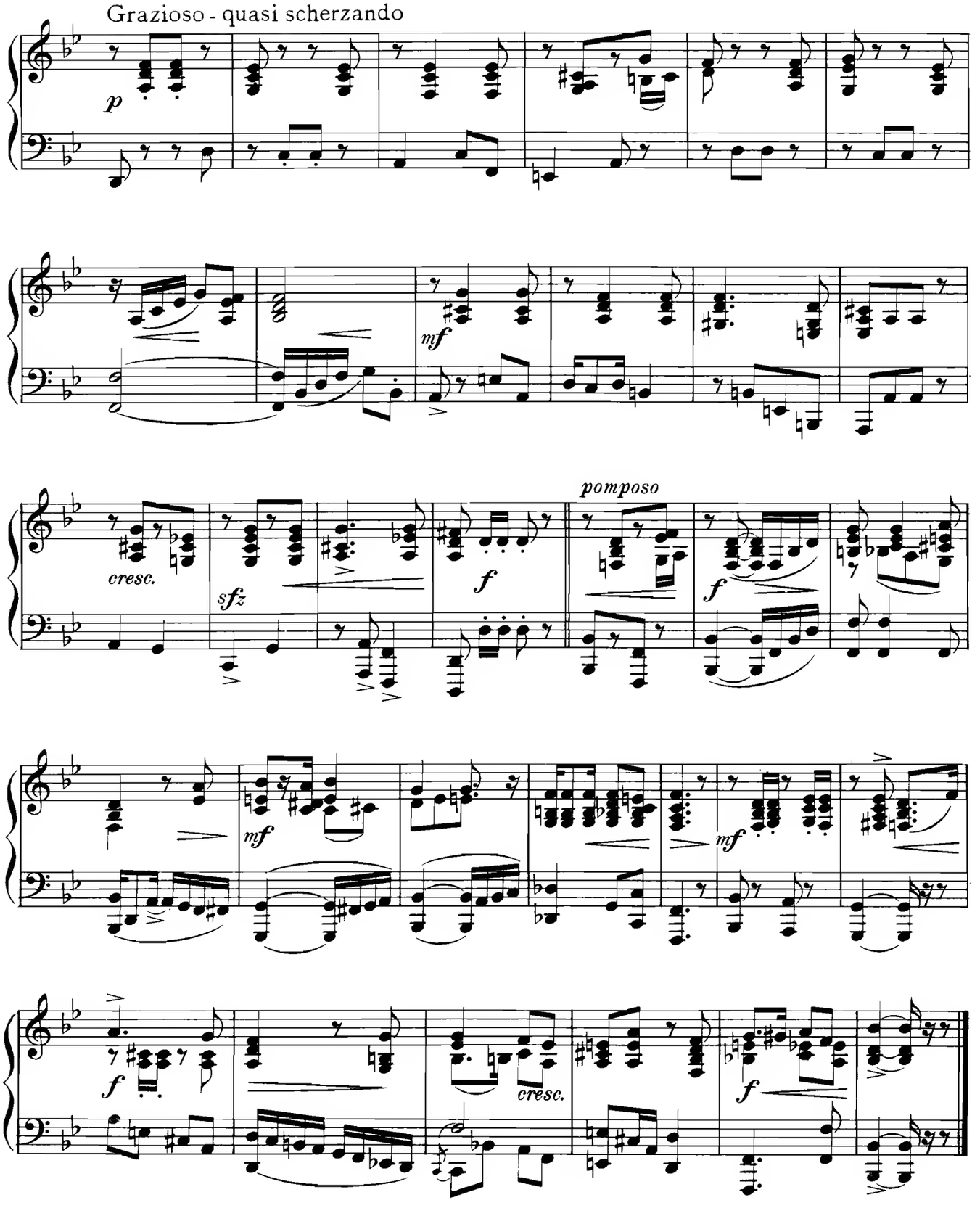

ff pesante
8va bassa
p brillante
cresc.
f deciso
rit.
mf
(quasi corni)
p

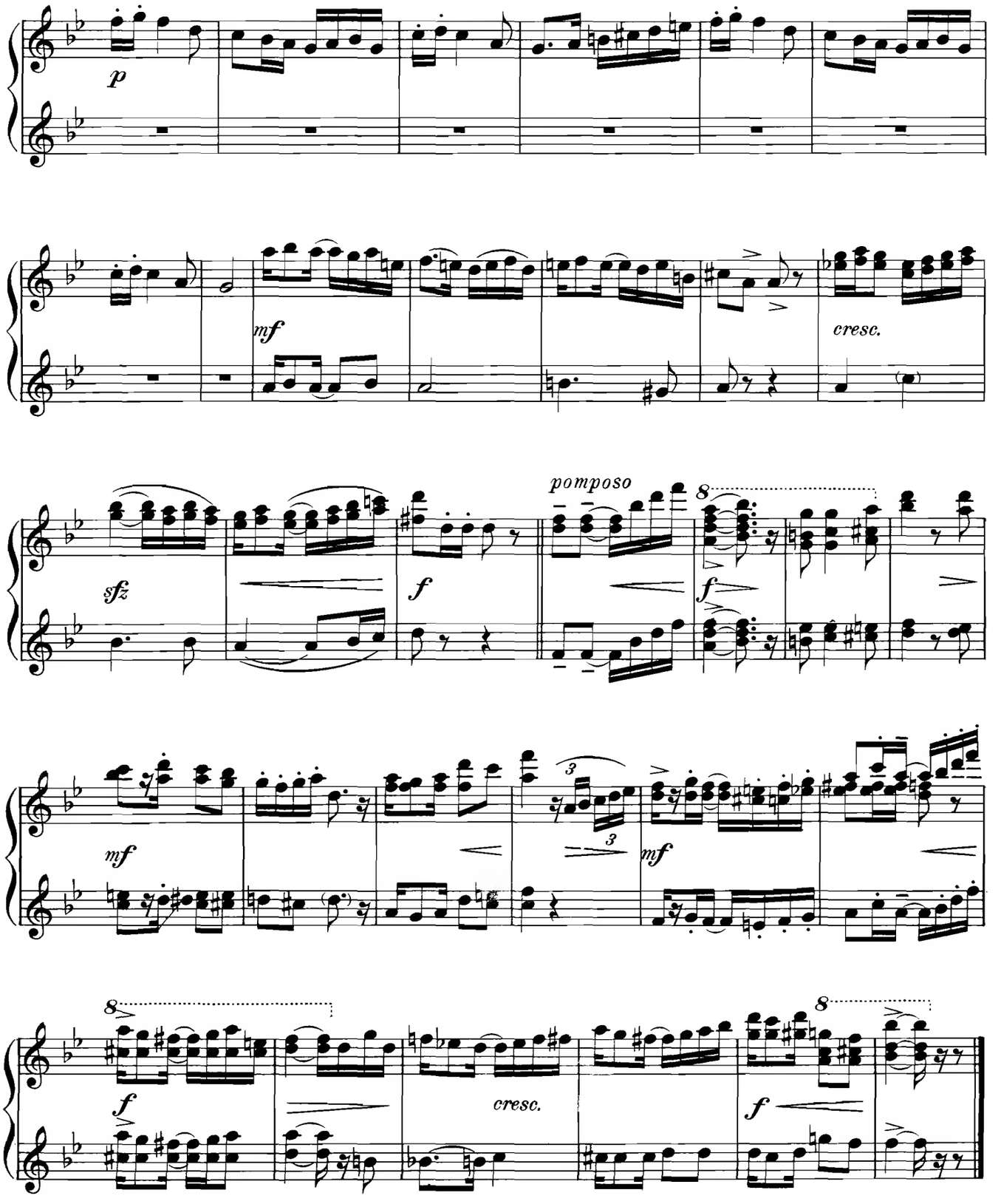

ff ruvido
p brillante
cresc.
8
f deciso
8
8
rit.
2
(quasi corni)
p


Meno mosso (♩ = 76)
p sostenuto
mf marcato
p
p
p
pp
p
mf
f
mf
cresc.
f
mf


Meno mosso (♩ = 76)
p sostenuto
mf marcato
p
p
pp
p
mf
f
mf
cresc.
f
mf


Grazioso - quasi scherzando
p
mf
cresc.
sfz
f
pomposo
f
mf
mf
f
cresc.
f

Grazioso - quasi scherzando



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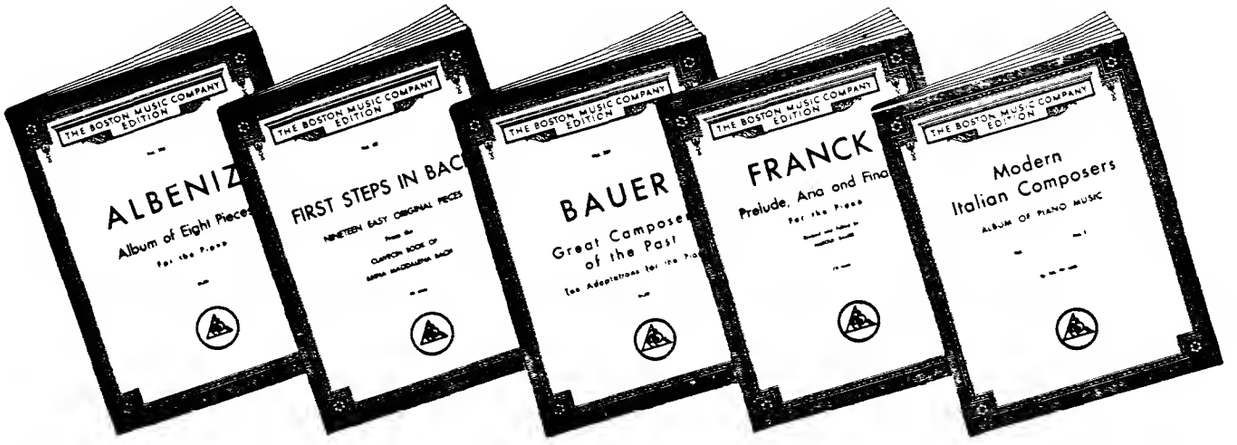

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